

RELEASE IN PART
B6

From: H <hrod17@clintonemail.com>
Sent: Wednesday, November 14, 2012 2:57 PM
To: 'Russorv@state.gov'
Subject: Fw: Happy Birthday

Pls respond.

From: Mills, Cheryl D [mailto:MillsCD@state.gov]
Sent: Saturday, October 27, 2012 05:53 AM Eastern Standard Time
To: H
Subject: Fw: Happy Birthday

From: Tom Healy [mailto:]
Sent: Friday, October 26, 2012 05:40 PM
To: Valmoro, Lona J
Cc: Coleman, Claire L; Mills, Cheryl D
Subject: Happy Birthday

B6

Dear Madame Clinton, Dear Hillary,

I wanted to wish you a very happy birthday. I didn't get to say hello in Haiti on Monday because the rain started and we all rushed to the airport. But it was wonderful to be there again and to witness the progress. And I was so happy for Cheryl. She's done such an extraordinary and brilliant job, as you know.

It's been a thrill to be so actively engaged in Fulbright. So thank you again for that.

[Redacted signature area]

Fondly,

Tom

TOM HEALY
Chairman
The Fulbright Foreign Scholarship Board
U.S. Department of State

[Redacted]
[Redacted]
www.tomhealy.net
[@tphealy](#)

FOLLOW MY BLOG:
tomhealyfsb.tumblr.com

On Oct 25, 2012, at 4:11 PM, Valmoro, Lona J wrote:

Thank you for sending Tom – unfortunately, the Secretary will be overseas.

Would you please extend our regrets?

Regards, Lona Valmoro

From: Tom Healy [mailto:
Sent: Monday, October 15, 2012 5:33 PM
To: Coleman, Claire L; Valmoro, Lona J
Cc: Andrew Durbin
Subject: Halperin, Hochberg, Healy SAVE THE DATE 11/19 for Avrich book party

B6

Invitation for Secretary of State Clinton

MARK HALPERIN, FRED P. HOCHBERG and TOM HEALY

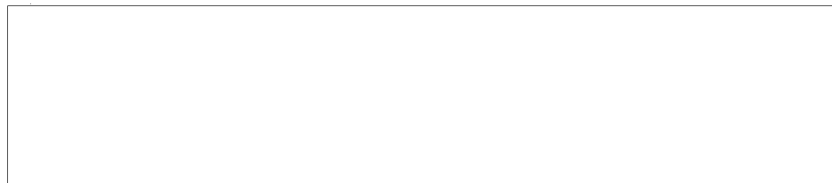
**invite you to a book party
celebrating**

Karen and Paul Avrich's

SASHA AND EMMA:

The Anarchist Odyssey of Alexander Berkman and Emma Goldman

MONDAY, NOVEMBER 19TH, 6pm - 9pm



RSVP: [ascottdurbin](mailto:ascottdurbin@state.gov)

Sasha and Emma: The Anarchist Odyssey of Alexander Berkman and Emma Goldman
is published by Harvard University Press.

**Early reviews call the book "magnificent," "definitive," "a sweeping narrative,"
"a fully human portrait of two tightly linked yet forever fiercely independent spirits."**

<image001.jpg>