

RELEASE IN FULL

From: Huma Abedin <Huma@clintonemail.com>
Sent: Friday, September 21, 2012 12:25 PM
To: H; 'Valmorolj@state.gov'
Subject: RE: World Pride Award for Secretary Clinton

pretty amazing
we should frame it and hang it somewhere

From: H
Sent: Friday, September 21, 2012 7:49 AM
To: Huma Abedin; 'Valmorolj@state.gov'
Subject: Fw: World Pride Award for Secretary Clinton

If I go back to London I could do photo. Then we have to decide what to do w it.

From: Sullivan, Jacob J [mailto:SullivanJJ@state.gov]
Sent: Thursday, September 20, 2012 03:09 PM
To: H
Subject: FW: World Pride Award for Secretary Clinton

Very cool.

From: Rooney, Megan
Sent: Thursday, September 20, 2012 2:59 PM
To: Sullivan, Jacob J
Subject: FW: World Pride Award for Secretary Clinton

This is kind of neat.

From: Patel, Mira D
Sent: Thursday, September 20, 2012 2:52 PM
To: Russo, Robert V; Rooney, Megan
Subject: FW: World Pride Award for Secretary Clinton

Thought you'd both enjoy.

From: Kero-Mentz, Kenneth
Sent: Thursday, September 20, 2012 12:07 PM
To: Patel, Mira D; Sicade, Lynn M (DRL); Baer, Daniel B
Cc: Peterson, Lisa; Pierson, Sarah E; Gill, William R
Subject: World Pride Award for Secretary Clinton

Dan, Mira, Lynn –

As you'll all recall, in early July the organizers of World Pride presented an award to Secretary Clinton for her work on LGBT human rights globally. S accepted the award via video and Political MC Toby Bradley gave a personal acceptance speech as well.

On top of the award, an American artist made the attached flag in honor of the Secretary. It's a take on the American Flag and has the words of her speech in Geneva sewn in to the flag. Those countries where same-sex relations are

criminalized appear as "dark hole" stars, those where criminalization laws have been removed appear as white stars. As countries decriminalize, the dark holes become white stars. There are a lot more details (Clinton and Eleanor Roosevelt's silhouettes, for instance) that make this work of art a really impressive piece.

It is currently hanging in the entrance lobby at Embassy London and is having a dramatic impact there. The hope is that S will be able to be photographed with it hanging there at some point. Further discussions are ongoing about how best to use this artwork, and where it might eventually land (museum, Clinton Library, Art in the Embassy program, etc...).

Happy to talk more about this, if folks have ideas or interest.

Thanks, Ken