

RELEASE IN PART B6

From: H <hrod17@clintonemail.com>
Sent: Wednesday, February 1, 2012 5:24 AM
To: 'Russorv@state.gov'
Subject: Fw: SHOUT OUT LOUD

Pls print.

From: PIER BOUTIN [mailto:]
Sent: Tuesday, January 31, 2012 09:04 PM
To: pboutin < >
Subject: SHOUT OUT LOUD

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Dear Friends,

Be ready to be shocked, but please read to the end of this letter. YOU can help stop the abuse.

Just before the holidays, Little Mo, the 4-year-old boy who lived with us for the last year, returned to his home in the remote mountains of Morocco. We miss him terribly. I am writing a book about Little Mo, the boy with magnetic powers who changed everyone he met. If you want to read some of the regular updates I continue to write, please let me know.

Since Little Mo's departure, I have embarked on another project with my friend Jeanet Ingalls who grew up on the streets of the Philippines. She suffered and survived unspeakable abuse. We are producing a documentary based on her life to expose the rampant sex trade active in the United States and worldwide

Read the attached story to hear Jeanet's story and our project.

Thank you,

Pier

Pier Boutin, M.D.

Orthopaedic Surgery

The UltraWellness Center

Functional and Integrative Medical Orthopaedics

Volunteer with Partners in Health

45 Walker Street

Lenox, MA 01240

413-637-9991 (office)

(cell)

413-637-9995 (fax)

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According to UNICEF, criminals force an estimated 1.2 million children a year into the sex trade, making Human trafficking the second-largest organized crime business in the world: a multi-billion dollar business based on degradation and suffering of children.

I was one of those children.

My mother, an alcoholic, a drug addict and a prostitute, brought me into the ugly and dangerous underworld of the Philippine society. From the age of three, I scrounged for food, clothes, and money. I pilfered garbage, slept on the streets, waded in polluted drainage canals for coins, and basically did anything to survive. I saw many of my friends disappear, kidnapped by the pimps. They lured us with a promise of a better life, easy money, and attention. All they needed to offer us was a little food or a bottle of coke. Food lured me to a room above a bar just down the hall from where my mother worked as a prostitute. A couple forced me and other children to perform unspeakable acts. A gun and knife to our heads to insured our full co-operation.

I was one of the lucky ones. I escaped.

At age seven, an American family adopted me and brought me to the Berkshires. I will never completely overcome my past. I feel compelled to help children suffering as I did. I am determined to use my harsh life experience to work to help liberate millions of invisible children, now exploited in the sex trade around the world.

I have created SHOUT OUT LOUD, a non-profit film production company, which will bring the magnitude of this subversive subculture, and business that is permeating our societies into public awareness. We are beginning with two projects.

The **first** is a series of video diaries that will trace my life. We will return to the Philippines and speak to present day children who have been coerced into and trapped in the ever-booming sex-trafficking business. We will also have conversations with experts who will help us understand how this life experience continues to torment the lives of these children who universally suffer from Post Traumatic Stress Disorder (PTSD) even if they are lucky enough to escape: These diaries will eventually be edited into a documentary film that will be used to educate us about the pervasive reach of sex trafficking and its life long effects.

The **second** project, I plan to produce a feature film, *Between Sea and Sky*, with award winning screenwriter Stephen Glantz and cinematographer Richard Sands. This film based on my life recounts my story and the story of friends, aged three to seven who ran the streets with me. Many of them disappeared. I want to give a voice to these children and give them a chance to SHOUT OUT LOUD. I intend to educate my audience with this film. We will market it to film festivals and show it in many public settings.

To start developing the video diaries and the feature film, I must raise \$70,000 and I need your help to do this. You can visit my website, <http://www.shoutoutloudproductions.com>, to learn more about the *Between Sea and Sky* film project and me.

Please donate via HYPERLINK www.shoutoutloudproductions.com/donate or by sending a check made out to *Shout Out Loud Productions*, P.O. Box 1875, Lenox, MA 01240. Any amount is appreciated. Your support counts and places you among those SHOUTING OUT LOUD against this horrific practice. All donations are tax deductible. Creating this film brings out many difficult emotions and traumatic memories for me, but these children's voices must be heard. Please join me in bringing this cause into the open. **Young children depend on us to act.** I appreciate your support very much and will keep you updated on our progress.

Sincerely,

Jeanet Ingalls

President/Founder

SHOUT OUT LOUD