

RELEASE IN PART
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From: Mills, Cheryl D <MillsCD@state.gov>
Sent: Wednesday, April 18, 2012 2:14 PM
To: H
Cc: Russo, Robert V
Subject: FW: Marvin Hamlish

Do you have views on whether you want to do a letter for Marvin Hamlish for the Kennedy Center Honors?

cdm

From: Hartog Levin, Fay [redacted]
Sent: Wednesday, April 18, 2012 12:06 PM
To: Mills, Cheryl D
Subject: RE: Marvin Hamlish

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Cheryl – Any chance that the Secretary will make a call or send a letter for Marvin Hamlish?

Ambassador Fay Hartog Levin
Senior Advisor, European Affairs
The Chicago Council on Global Affairs | thechicagocouncil.org
332 S. Michigan Ave, Suite 1100 | Chicago, IL 60604-4416

[redacted]



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From: Mills, Cheryl D [<mailto:MillsCD@state.gov>]
Sent: Monday, April 02, 2012 2:35 PM
To: Hartog Levin, Fay
Subject: RE: Marvin Hamlish

Fay

Thank you so much for the heads up – much appreciate.

Hope you are well too.

Best.

cdm

From: Hartog Levin, Fay [redacted]
Sent: Monday, April 02, 2012 3:25 PM
To: Mills, Cheryl D
Subject: Marvin Hamlish

Cheryl – Marvin Hamlisch is being considered for a Kennedy Center award. I have heard that Secretary Clinton is a friend and a fan of his. If she is inclined to weigh in on his behalf, such a letter or call should go to Michael Keyser. I have pasted below my letter in support of his award. I became a fan of his when we met in The Hague.

Hoping this finds you and Secretary Clinton well.

Kind regards,

Fay

I had the privilege of meeting Marvin Hamlisch in 2009 in the Netherlands when I was serving as Ambassador. He performed in Amsterdam, to support the John Adams Institute, a foundation dedicated to promoting American culture in the Netherlands. He did not charge the Institute for his performance, he was generous in his interviews, and he was not promoting any particular endeavor of his own. He was living his mantra:

“Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can.”

In 2011, he returned again to the Netherlands, performed again *gratis*, and spent an additional three hours with students in the American School of The Hague. In telling his life story, in sharing his music, and in composing songs on the spot, he delighted and thrilled students and adults alike with his joy and creativity in music.

Marvin Hamlisch has been recognized by his peers through Academy Awards, Grammy Awards, Tony Awards, and Pulitzer Awards for his musical scores and songs. But his contributions as composer, performer and conductor place him in the rare category of American icon. When a friend mentioned to me that he had never been honored at the Kennedy Center, I really couldn't believe it and had to research it myself. Having been convinced, I would like to try to change this omission from Marvin's well-deserved credits as a humanitarian too.

I have the greatest admiration for Marvin Hamlisch (and not just because I love *The Way We Were*). I admire him because he lives his values in which he so obviously believes. I hope you can help get this honor for Marvin Hamlisch.

**Ambassador Fay Hartog Levin
Senior Advisor, European Affairs**

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